

Announcing “Uncomfortable” New Podcast Series

Holly Lange, Executive Director of the Mississippi Book Festival, visits with **Dr. Ebony Lumumba**, First Lady of Jackson, Tougaloo College Associate Professor of English, and Festival Board member, about racism, antiracism and how we can create positive change.

In a conversation that kicks off the new podcast series “Uncomfortable,” Ebony and Holly talk about books and articles for all ages, offering resources and a reading list (see below).

“This list is not exhaustive. It is a beginning. I hope it will spark folks’ curiosity into wanting to know more about the vast richness of black lives and experiences. I hope people add to it and even begin their own lists to share within their families and around their social circles. My own list is ever growing and I love that.”

– DR. EBONY LUMUMBA

The series will feature many of these works by contemporary writers, sharing their experiences, thoughts, and hope for the future.

Listen to podcast [here](#).



Affirm Black Life — White Allyship Reading List

<i>Beloved</i>	Toni Morrison
<i>Pedagogy of the Oppressed</i>	Paulo Freire
<i>Wretched of the Earth</i>	Franz Fanon
<i>The New Jim Crow</i>	Michelle Alexander
<i>In Search of Our Mothers’ Gardens</i>	Alice Walker
<i>Playing in the Dark: Whiteness & the Literary Imagination</i>	Toni Morrison
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston

<i>This Bridge Called My Back</i>	Edited by Cherrie Moraga and Gloria Anzaldúa
<i>The Fire Next Time</i>	James Baldwin
<i>How to be an Antiracist</i>	Ibram X. Kendi
<i>So You Want to Talk About Race</i>	Ijeoma Oluo
<i>White Fragility</i>	Robin DiAngelo
<i>The Autobiography of Malcolm X</i>	Alex Haley and Malcolm X
<i>Race Matters</i>	Cornel West
<i>I Know Why the Caged Bird Sings</i>	Maya Angelo
<i>The Warmth of Other Suns</i>	Isabel Wilkerson
<i>Just Mercy</i>	Bryan Stevenson
<i>Assata: An Autobiography</i>	Assata Shakur
<i>She Would Be King</i>	Wayetu Moore
<i>The Men We Reaped</i>	Jesmyn Ward
<i>The Hate U Give</i>	Angie Thomas
<i>Heavy</i>	Kiese Laymon
<i>Quicksand/Passing</i>	Nella Larson
<i>For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf</i>	Ntozake Shange
<i>Native Son</i>	Richard Wright
<i>Stamped from the Beginning: The Definitive History of Racist Ideas in America</i>	Ibram X. Kendi
<i>Stamped: Racism, Anti Racism, and You</i>	Jason Reynolds & Ibram X. Kendi
<i>The Fire This Time</i>	Jesmyn Ward
<i>I'm Still Here</i>	Austin Channing Brown
<i>Between the World and Me</i>	Ta-Nehisi Coates
<i>Things Fall Apart</i>	Chinua Achebe
<i>Deep Sightings and Rescue Missions</i>	Toni Cade Bambara
<i>Kindred</i>	Octavia Butler
<i>The Price of a Child</i>	Lorene Cary

<i>Family</i>	J. California Cooper
<i>Invisible Man</i>	Ralph Ellison
<i>A Lesson Before Dying</i>	Earnest Gaines
<i>Let the Dead Bury Their Dead</i>	Randall Kenan
<i>In Love and Trouble: Stories of Black Women</i>	Alice Walker
<i>The Black Book</i>	Toni Morrison
<i>Montage of a Dream Deferred</i>	Langston Hughes
<i>The Cooking Gene: A Journey Through African American Culinary History in the Old South</i>	Michael Twitty
<i>Revolutionary Mothering: Love on the Front Lines</i>	Eds. Alexis Pauline Gumbs, China Martens, Maia Williams
<i>Ida—A Sword Among Lions: Ida B. Wells and the Campaign Against Lynching</i>	Paula Giddings
<i>The Danger of a Single Story</i>	Chimamanda Adichie
<i>A Street in Bronzeville</i>	Gwendolyn Brooks
<i>Dear Martin</i>	Nic Stone
<i>The Signifying Monkey: A Theory of African American Literary Criticism</i>	Henry Louis Gates
<i>Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself</i>	Frederick Douglass
<i>Decolonising the Mind: The Politics of Language in African Literature</i>	Ngugi wa’Thiong’o
<i>Jubilee</i>	Margaret Walker Alexander
<i>A Raisin in the Sun</i>	Lorraine Hansberry
<i>An American Marriage</i>	Tayari Jones
<i>Quilting the Black-Eyed Pea</i>	Nikki Giovanni
<i>The Water Dancer</i>	Ta-Nehisi Coates
<i>Well-Read Black Girl</i>	Glory Edim